

Liszt
Freudvoll und Leidvoll
(Goethe)
Version 1

Quasi Allegretto

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The piano part begins with a *p dolce* marking. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

The second system of musical notation continues the vocal and piano parts. The vocal line features a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The piano accompaniment continues with a steady eighth-note pattern.

The third system of musical notation includes a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The piano accompaniment continues with a steady eighth-note pattern. The word "Freud" is written below the vocal line.

The fourth system of musical notation includes a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The piano accompaniment continues with a steady eighth-note pattern. The words "voll und leid voll, ge dan ken voll sein," are written below the vocal line.

lan - - - gen und ban - - - gen in schwe - - -

smorz.
- - ben der Pein, *poco più mosso e rinforz.*

accentato assai
him-mel-hoch jauch - - - - - zend,

riten.
zum To - - - de, zum *riten.*

più riten. assai

To . . . de be - trübt;

più riten.

in tempo

grazioso con anima

dolce

glück - lich al - lein - ist die

See - le, die liebt, ja, glück - lich al - lein - ist die See - le, die

poco rit.

poco rit.

affrettando
cresc. -

liebt, die See - le, die liebt, die See - le, die liebt, — ja,

cresc. -

glück - lich al - lein die See - - - le, die liebt.

sempre dolce

pp
pendendosi